

Magnificat

Brass Quintet & Organ

Pater Cajetan Kolberer

Arr.: Anton Ludwig Pfell

EMR 5020

1. Trumpet in B^b + C

2. Trumpet in B^b + C

Horn in F

Trombone ̢

Tuba ̢

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DISCOGRAPHY



Barock-Juwel Münchner Gabrieli Ensemble Anton Ludwig Pfell, Orgel

1	Toccata * Claudio Monteverdi (1567 - 1643) für Quintett und Orgel / Bearb.: H. Profanter	2'10	11	Ouvertüre zum IV. Akt aus «The Fairy Queen» * Henry Purcell (1659 - 1695) für Quintett und Pauken / Bearb.: H. Profanter	6'35
2	Cantate Domino * Claudio Monteverdi (1567 - 1643) für Quintett / Bearb.: H. Profanter	1'56	12	Einzug der Königin von Saba * Georg Friedrich Händel (1685 - 1759) für Quintett / Bearb.: S. Stuer	3'13
	Sonatina d-moll * Georg Philipp Telemann (1681 - 1767) für Quintett / Bearb.: D. Kanzleiter		13	Magnificat * Pater Cajetan Kolberer für Quintett und Orgel / Bearb.: A. L. Pfell	5'31
3	Largo	1'21		Sulte in drel Sätzen * Samuel Scheidt (1587 - 1654) für Quintett / Bearb.: A. Rinner	
4	Vivace	2'35	14	Intrada	2'04
5	Grave	1'08	15	Courante	1'55
6	Vivace	2'07	16	Canzona	2'27
7	Arie «Ich will von Jesu Wunden singen» * Johann Sebastian Bach (1685 - 1750) für Quintett und Orgel / Bearb.: H. Profanter	2'52	17	Dixit Dominus * Antonio Vivaldi (1678 - 1741) für Quintett und Orgel / Bearb.: H. Profanter	2'30
8	Canzona a 5 * Giovanni Gabrieli (1557 - 1612) für Quintett / Bearb.: H. Profanter	2'38		Concerto in F * Georg Friedrich Händel (1685 - 1759) für Quintett und Orgel / Bearb.: A. L. Pfell	
	Präludium und Fuge d-moll für Orgel Johann Gottfried Walther (1684 - 1748)		18	Allegro	4'30
9	Präludium	3'10	19	Alla Hornpipe	3'40
10	Fuge	2'02			

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Magnificat

für Brassquintett und Orgel

Pater Cajetan Kolberer
Bearb.: Anton Ludwig Pfell

1. Trompete in C

2. Trompete in C

Horn in F

Posaune

Tuba

Orgel

5

EMR 5020

9

System 1 of the musical score, measures 9-13. It consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are a grand staff (bass and bass clefs). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

System 2 of the musical score, measures 14-18. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music continues with complex rhythmic figures and rests.

14

System 3 of the musical score, measures 19-23. It consists of five staves. The top two staves are empty. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a single bass clef. The music includes rests and melodic lines.

System 4 of the musical score, measures 24-28. It consists of three staves. The top staff is a single treble clef. The middle and bottom staves are a grand staff (treble and bass clefs). The music features intricate rhythmic patterns and rests.

19

Musical score for measures 19-23, consisting of five staves. The first three staves are treble clef, and the last two are bass clef. The music features a complex rhythmic pattern with many sixteenth notes and rests.

Piano accompaniment for measures 19-23, consisting of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

24

Musical score for measures 24-27, consisting of five staves. The first three staves are treble clef, and the last two are bass clef. The music continues with complex rhythmic patterns and rests.

Piano accompaniment for measures 24-27, consisting of three staves. The top two staves are treble clef, and the bottom staff is bass clef. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

28

Musical score for measures 28-32, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score for measures 31-35, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

33

Musical score for measures 33-37, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

Musical score for measures 36-40, consisting of five staves. The top two staves are treble clef, and the bottom three are bass clef. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

38

Musical score for measures 38-43. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto). The bottom three staves are piano accompaniment (Right Hand and Left Hand). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The melody in the vocal parts is characterized by quarter and eighth notes, with some rests. The piano accompaniment features a steady bass line and chords in the right hand.

Piano accompaniment for measures 38-43. The system consists of three staves (Right Hand, Middle, and Left Hand). The right hand plays chords and single notes, while the left hand provides a rhythmic foundation with eighth and quarter notes. The music is in a key with one flat and 4/4 time.

44

Musical score for measures 44-49. The system consists of five staves. The top two staves are vocal parts (Soprano and Alto). The bottom three staves are piano accompaniment (Right Hand and Left Hand). The music is in a key with one flat and a 4/4 time signature. The vocal melody continues with quarter and eighth notes, including some slurs. The piano accompaniment maintains its rhythmic pattern.

Piano accompaniment for measures 44-49. The system consists of three staves (Right Hand, Middle, and Left Hand). The right hand features chords and melodic lines, while the left hand continues with a steady bass line. The music is in a key with one flat and 4/4 time.

50

Musical score for measures 50-54. The system consists of five staves. The top four staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom staff is for the piano accompaniment. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Piano accompaniment for measures 50-54. The system consists of three staves: Treble Clef, Middle Clef, and Bass Clef. The music is primarily chordal, with some moving bass lines and a few melodic fragments in the upper staves.

55

Musical score for measures 55-59. The system consists of five staves. The top four staves are for a string quartet. The music is more rhythmic and active, featuring many sixteenth and thirty-second notes. The bottom staff is for the piano accompaniment, which provides a steady bass line.

Piano accompaniment for measures 55-59. The system consists of three staves: Treble Clef, Middle Clef, and Bass Clef. The music is primarily chordal, with some moving bass lines and a few melodic fragments in the upper staves.

BRASS ENSEMBLE (5)

2 TRUMPETS, HORN, TROMBONE & TUBA

EMR 5054	PRAETORIUS, M.	Zwei Tänze (Michel) (6)
EMR 5144	PRISCHL, Johannes	Let's Talk About Jazz
EMR 5117	PRISCHL, Johannes	Suite and Sour
EMR 564	PUCCINI, Giacomo	Nessun Dorma from Turandot
EMR 5082	PURCELL, Henry	Intrada & March (Michel) (6)
EMR 5684	PURCELL, Henry	Moderato - Menuet (5)
EMR 5024	PURCELL, Henry	Ouverture aus "The Fairy Queen"
EMR 5682	PURCELL, Henry	Trumpet Tune (Michel / Naulais) (5)
EMR 5672	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 542	RASELLI, F.	Quintett
EMR 5688	RENIS/TESTA/CESARI	Quando, Quando, Quando
EMR 5646	RICHARDS, Scott	Birthday Party
EMR 5669	RICHARDS, Scott	Gloryland
EMR 5497	RICHARDS, Scott	Latin Fever
EMR 5212	RIMSKY-KORSAKOV	Procession of the Nobles
EMR 5670	ROBLES/MILCHBERG	El Condor pasa
EMR 5665	RODRIGUEZ, Matos	La Cumparsita
EMR 528	ROSSINI, G.	Die Italienerin in Algier (Michel)
EMR 5198	SANTO, Luigi	Nobody Knows King Cole's Troubles
EMR 5199	SANTO, Luigi	Solotoni-Medley
EMR 5067	SCARLATTI, A.	Aria "Contentavi, o fidi pensieri"
EMR 5055	SCARLATTI, A.	Aria "Tralascia pur di piangere"
EMR 5010	SCHEIDT, Samuel	Suite in 3 Sätzen
EMR 5153	SCHNYDER, Daniel	Brass Quintet
EMR 5085	SCHUBERT, Franz	Ave Maria (Michel) (5)
EMR 5680	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 5682	SCHUBERT, Franz	Heilig, Heilig (5)
EMR 5034	SCHUBERT, Franz	Scherzo (Kretz)
EMR 5675	SCHUBERT, Franz	Serenade (5)
EMR 5328	SCHUMANN, Robert	15 Short Pieces (Koetsier)
EMR 5677	SCHUMANN, Robert	Träumerei (5)
EMR 5262	SCHÜRCH, Cyrill	Scherzo
EMR 5114	SCHÜTZ, Heinrich	Canzona (Kraus)
EMR 5333	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 5176	SOUSA, John Ph.	The Stars and Stripes Forever
EMR 5240	SOUSA, John Ph.	Washington Post
EMR 573	SPIRITUAL	Amen (4)
EMR 5086	SPIRITUAL	Give me Jesus (Michel) (5)
EMR 5674	SPIRITUAL	Il Silenzio (5)
EMR 5086	SPIRITUAL	Joshua Fit the Battle of Jericho(5)
EMR 5086	SPIRITUAL	Nobody Knows (Michel) (5)
EMR 5674	SPIRITUAL	Nobody Knows (Naulais) (5)
EMR 5086	SPIRITUAL	O When the Saints (Michel) (5)
EMR 573	SPIRITUAL	Oh, Happy Day (4)
EMR 573	SPIRITUAL	Sometimes I Feel (4)
EMR 5677	SPIRITUAL	Swing Low, Sweet Chariot (5)
EMR 573	SPIRITUAL	Wade in the Water (4)
EMR 5086	SPIRITUAL	When the Stars begin to fall (5)
EMR 5674	STANLEY, John	Trumpet Voluntary (5)
EMR 5242	STRAUSS, Johann	Geschichten aus dem Wienerwald
EMR 5232	STRAUSS, Johann	Pizzicato Polka
EMR 5241	STRAUSS, Johann	Rosen aus dem Süden
EMR 5231	STRAUSS, Johann	Unter Donner und Blitz
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EMR 5041	STURZENEGGER, K.	Suite de Danses
EMR 5184	STURZENEGGER, K.	4 Fanfares
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EMR 5648	TAILOR, Norman	El Choclo
EMR 5496	TAILOR, Norman	Sousa Medley
EMR 5274	TALLIS, Thomas	3 Motets (Gourlay)
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EMR 5090	TELEMANN, G.Ph.	Ouverture C-Dur
EMR 5087	TRADITIONAL	Amazing Grace (Michel) (4)
EMR 5678	TRADITIONAL	Amazing Grace (Naulais) (5)
EMR 5677	TRADITIONAL	Candelight Waltz-Auld Lang Syne (5)
EMR 5680	TRADITIONAL	Down By The Riverside (5)
EMR 5087	TRADITIONAL	Funiculi, Funicula (Michel) (4)
EMR 5675	TRADITIONAL	Greensleeves (5)
EMR 5340	TRADITIONAL	Il Silenzio
EMR 5681	TRADITIONAL	John Brown's Body-Glory Halleluja (5)
EMR 5679	TRADITIONAL	Joshua Fit The Battle Of Jericho (5)
EMR 5370	TRADITIONAL	Just A Closer Walk With Thee
EMR 5087	TRADITIONAL	Kalinka (Michel) (4)
EMR 5377	TRADITIONAL	Londonderry Air (Tailor)
EMR 5194	TRADITIONAL	Morning Has Broken
EMR 5499	TRADITIONAL	O Sole Moi
EMR 5678	TRADITIONAL	When The Saint Go Marching In (5)
EMR 5661	CHAPLIN, Charlie	Smile
EMR 5180	VANGELIS	1492 « The Conquest of Paradise »

2 Trumpets, Horn, Trombone & Tuba (Fortsetzung – Continued - Suite)

EMR 5098	VANGELIS	Chariots of Fire (Stone)
EMR 5213	VERDI, Giuseppe	La forza del destino
EMR 5238	VERDI, Giuseppe	Triumphal March from « Aida »
EMR 5064	VIVALDI, Antonio	Domine Deus (Stone)
EMR 5059	VIVALDI, Antonio	Konzert in F-Dur (Stone)
EMR 5266	VON GRUNELIUS, W.	1. Quintett für Blechbläser
EMR 5275	VON GRUNELIUS, W.	2. Quintett für Blechbläser « Sur »
EMR 5677	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 5204	WAGNER, Richard	Elsa's Procession To The Cathedral
EMR 5084	WAGNER, Richard	Hochzeitsmarsch (Michel) (5)
EMR 5120	WARREN, Harry	Chattanooga Choo Choo
EMR 5031	WUNDRAK, Ch.	Funky Brass
EMR 5030	WUNDRAK, Ch.	Smart Max 5

2 TRUMPETS, HORN, TROMBONE, TUBA & PIANO

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EMR 5650	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5651	ARMITAGE, Dennis	High Times
EMR 5641	ARMITAGE, Dennis	Teeny Weeny Waltz
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EMR 5659	KAEMPFFERT	Strangers In The Night
EMR 5664	LAST, James	Morgens um Sieben
EMR 5668	MERCER / MELNECK	Goody, Goody
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EMR 5643	NAULAIS, Jérôme	Vlady
EMR 5644	NAULAIS, Jérôme	Wiener Medley
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EMR 5616	NAULAIS, J. (Arr.)	American Patrol
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